

POPULATION MEDIA CENTER

Acting for Change

www.populationmedia.org

The Link Between Large Families and Poverty



Every person born in the developing world will require an input of \$13,000 in public infrastructure.

Impact of large families

- High percentage of family income spent on survival needs
- Lack of capital formation
- Lack of funds for education, government, infrastructure and environmental protection





Access to Family Planning Increases use of Family Planning



Since 1960, the contraceptive use rate increased from 10% to 56%.

Total World Population: 7.0 billion

Total Reproductive Age Population Married or in Union: 2.3 billion

Total Users of Modern Contraceptives: 1.3 billion

Total Non-Users of Modern Contraceptives: 1.0 billion

Total Unmet Need for Modern Family Planning Methods: 0.4 billion

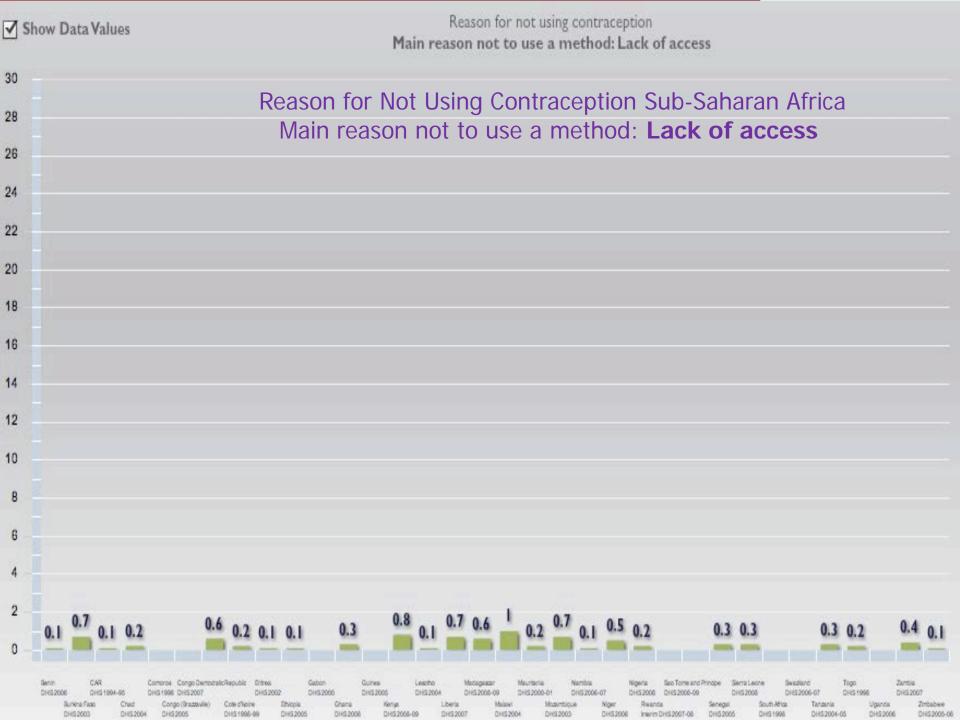
Reasons for Non-use of Family Planning Among Unmet Need

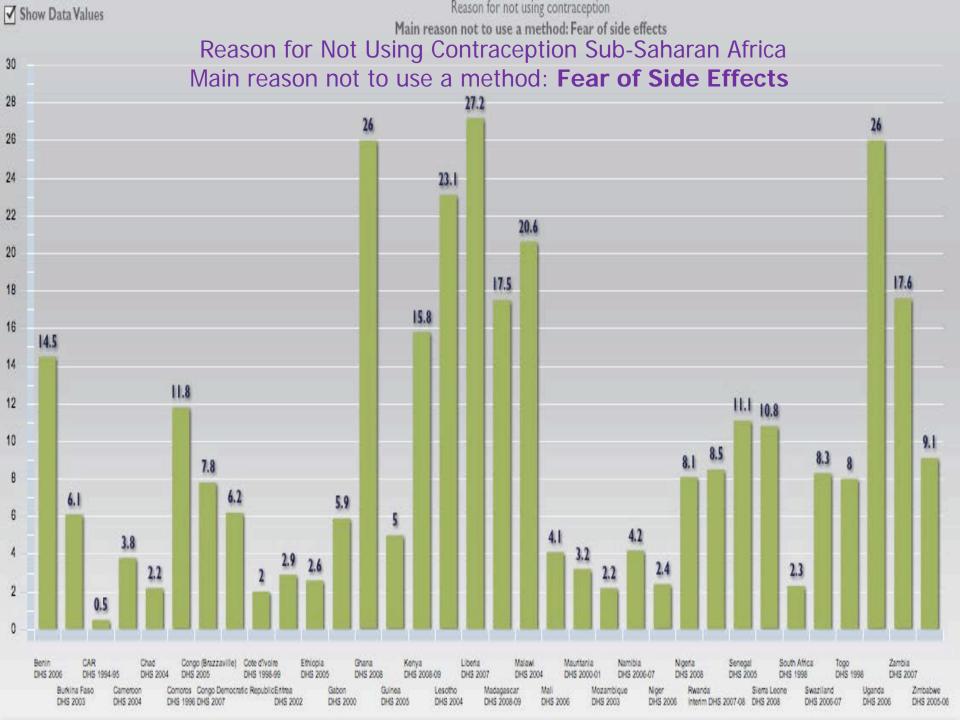
- Fear of side effects
- Male opposition
- Fatalism
- Religious Opposition

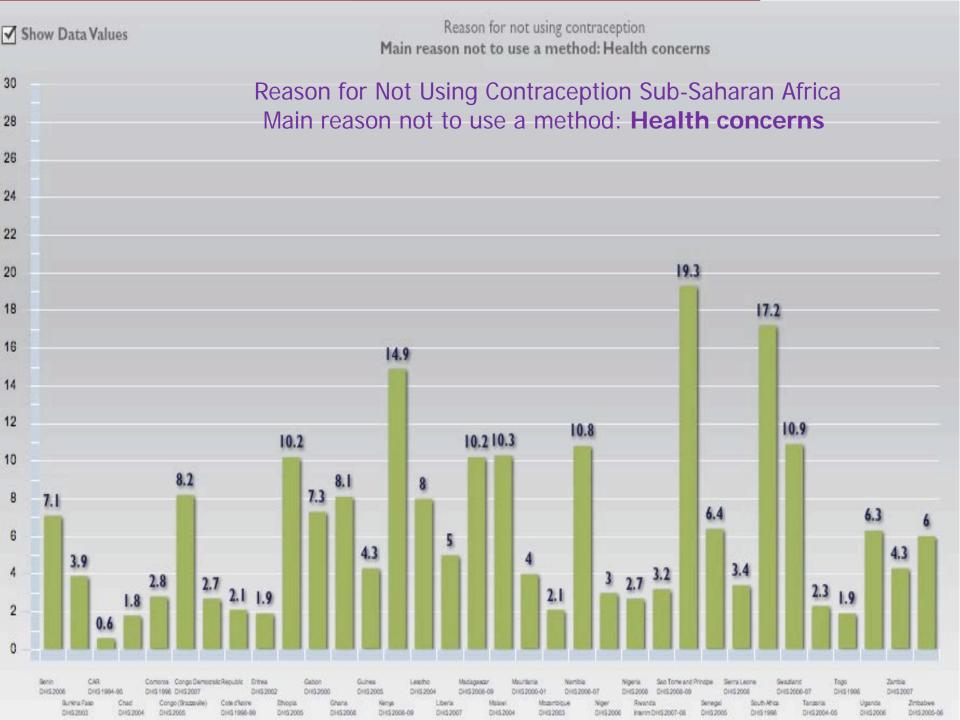


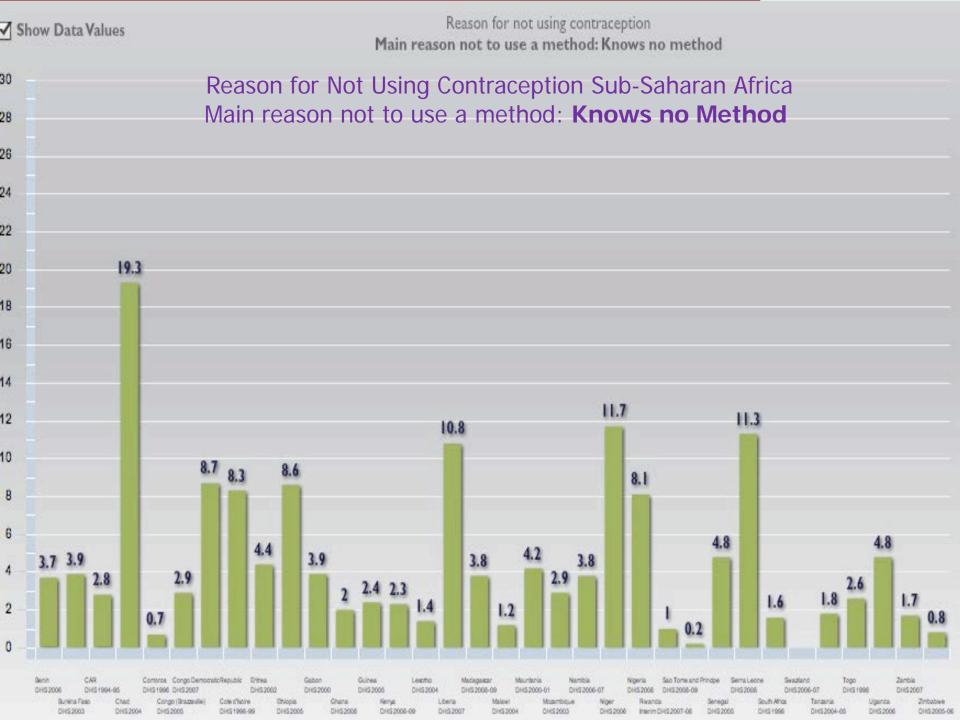
Net Non-Users Who Don't Want to Space or Limit Childbearing: 600 million

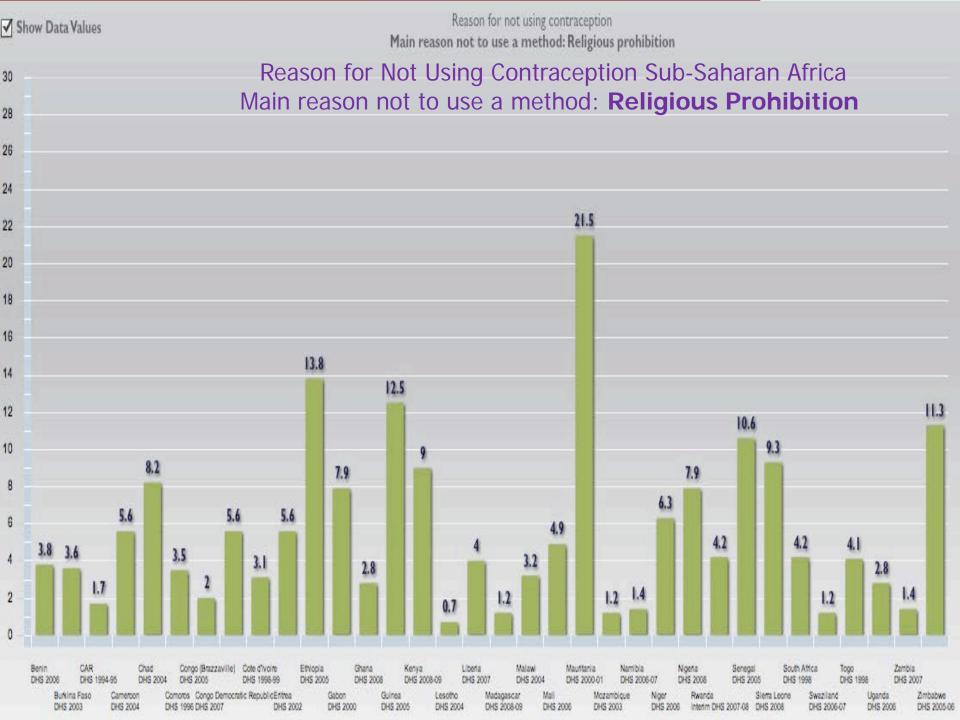
Top Reason for Non-Use: Want More Children

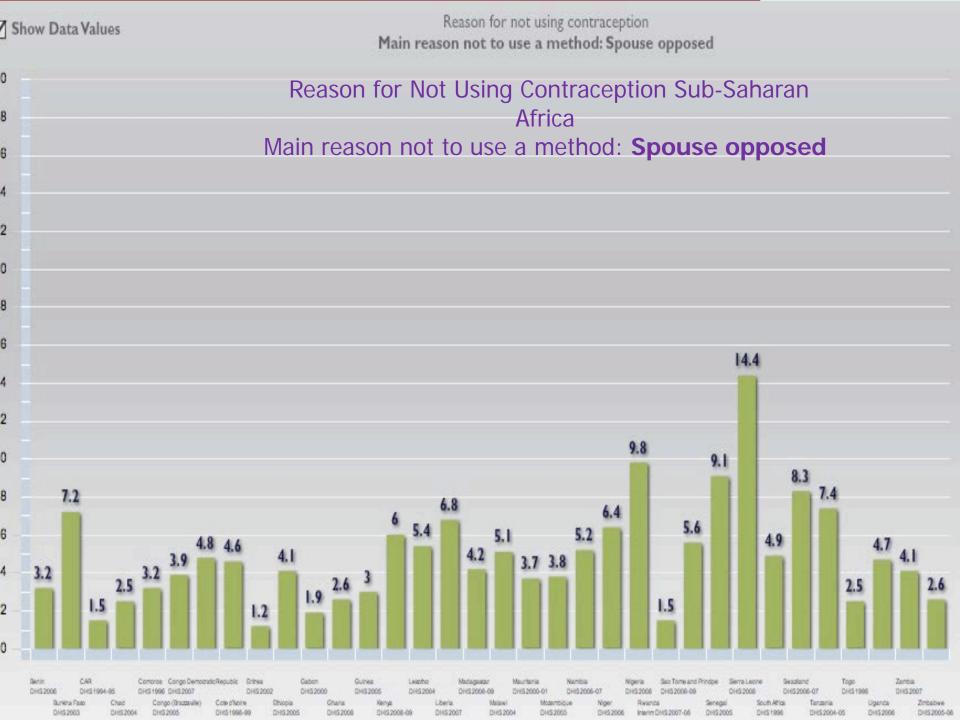












The Power of the Media

joined with services



+



Photo by Ziva Santop



Population Media Center: An Overview

Mission

- Non-profit, non-governmental organization, 501(c)(3).
- Works globally with broadcast media (radio, TV, print).

Issues:

- Family planning
- STIs/HIV/AIDS
- Reproductive health
- Gender equality
- Child protection
- Environment





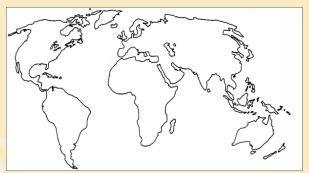
Population Media Center: An Overview

Programs

- **27 countries worldwide:**Brazil, Burkina Faso, Côte d'Ivoire,
Eastern Caribbean, Ethiopia, Jamaica,
Mali, Mexico, Niger, Nigeria, Papua
New Guinea, Philippines, Rwanda,
Senegal, Sierra Leone, South Africa,
Sudan, United States, Vietnam.

Why PMC is Effective

- uses sophisticated audience research methods.
- uses multiple media to target the message.
- focuses its efforts in countries/regions with highest need.
- supports local producers and writers to create indigenous programs.
- works with national & local broadcasters to air locally-produced programs.







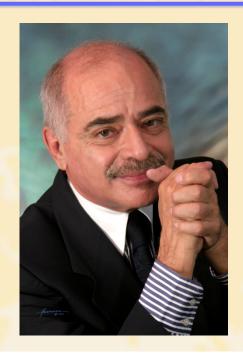
Entertainment with Proven Social Benefits

Miguel Sabido

Creator of PMC's Behavior Change Communications Strategy and VP at Televisa (Mexican TV).

Between 1973-98, Miguel produced 7 "social content" serial dramas in Mexico.

« Acompañame »





Character-Driven: 3 Types

Positive Characters

- archetypes: perhaps more moral than possible for a real person.
- embody the positive values in the values grid.
- are icons (an ideal to which the audience can aspire).
- are constantly rewarded for their positive deeds.

Negative Characters

- behavior illustrates negative values in the values grid.
- negative behavior is slightly exaggerated.
- are regularly punished for their bad behavior.
- occasionally suffer internally and regret their actions, but DO NOT CHANGE.

Transitional Characters

- most similar to target audience members.
- faced with real-life dilemmas.
- are rewarded or punished for good or bad actions (oscillate).
- eventually move toward or away from positive behaviors.



Photo by Tom Getting



Photo by Ellen Morgan



Photo by Mark Pelleiter

Sabido Methodology for Behavior Change

Serial Drama: Long-running

- allows time for the audience to form bonds with the characters.
- allows time for the characters to evolve in their thinking and behavior (at a believable pace).

Entertaining and Emotional

 emotional ties to audience members that influence values and behaviors more forcefully than purely cognitive information.

Real People, Realistic Models

role modeling.







Sabido Methodology for Behavior Change

What Does It Take:

- 70 to 200 episodes ideal.
- Cost is about \$600,000 per year.

Compelling and Relevant

- Avoid too many themes. Can address five to 10 major themes. Make 75% entertainment.
- Number of programs determined by number of major languages. Avoid colonial languages, unless used by many.
- Love stories are compelling.

What to Avoid

- Shortcuts. Too few episodes
- Lack of research
- Untrained writers or producers
- Lack of women or youth writers



Social Change Communications

Involve other media formats

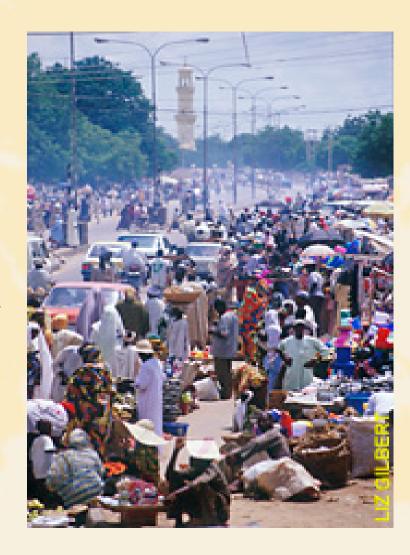
 Talk shows, news programs, other entertainment programs.

Transmedia Storytelling

• Find other platforms to both promote the program and to extend the narrative. Use social media and cell phone technology.

Share ideas across countries

• But don't just do translations of scripts across cultures.



Uniqueness of the Sabido Methodology

Theory-Based

- Communication Theory (Shannon & Weaver)
- Dramatic Theory (Bentley)
- Theory of the Collective Unconscious: Archetypes * Stereotypes (Jung)
- Social Learning/Social Cognitive Theory (Bandura)
- Triune Brain Theory (MacLean)
- Tonal Theory (Sabido)

Research-Based

- extensive formative research
- audience, societal & cultural research
- character-driven (role models are key)

Format: Serial Melodrama

- highly emotional
- beginning, middle and end
- sub-plots maintain entertainment (interest)
- long-running





Soap Operas for Social Change to Prevent HIWAIDS:

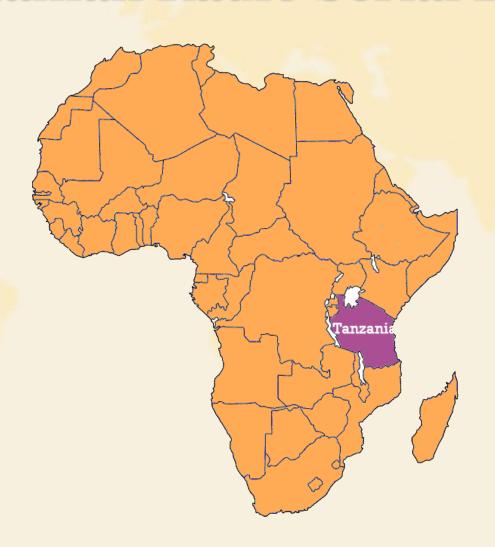
A Training Guide for Journalists and Media Personnel



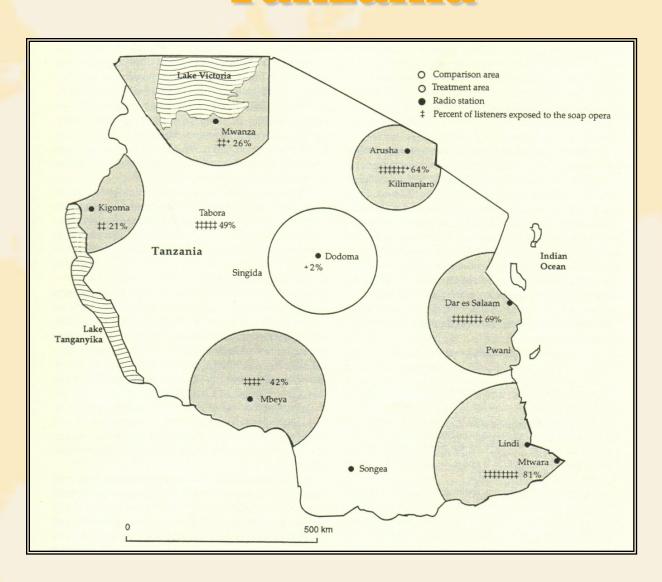
Population Media Center



"Twende Na Wakati" Tanzanian Radio Serial Drama



"Twende na Wakati" Tanzania



Tanzania: Evaluation

HIV/AIDS Prevention:

- •82% of listeners said the program had caused them to change their behavior (limiting partners and using condoms).
- •153% increase in condom distribution in the broadcast areas (16% increase in Dodoma in the same period).





Tanzania: Evaluation

Family Planning Use:

- •Increase of 10
 percentage points in
 percentage of married
 women currently using
 a FP method (no
 increase in Dodoma).
- •When the program was broadcast in Dodoma, CPR increased 16 percentage points there.

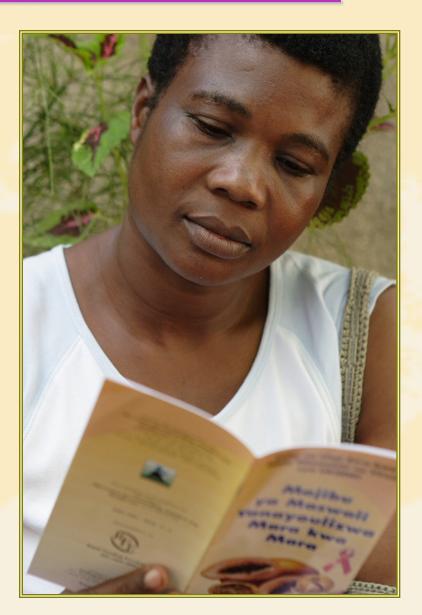




Tanzania: Evaluation

Family Planning Use:

- 41% of new adopters of FP were influenced by the program to seek services.
- A different serial drama (different methodology) was cited by only 11%.



"Yeken Kignit"

Ethiopian radio serial drama



Yeken Kignit

("Looking Over One's Daily Life")

- 257 episodes (Jun 02 Nov 04)
- 46% of Ethiopians listened to the drama



Ethiopia: Results of Facility Assessment



63% of new clients seeking reproductive health services said they were listening to one of PMC dramas.

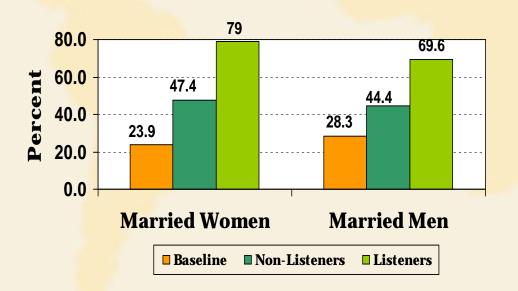
RH services named one of PMC's programs by name as the reason for seeking services.

Photo by Monique Jansen

Case Study: Ethiopia

• Listeners were more likely to have ever used family planning method than non-listeners.

Yeken Kignit
Ever Use of FP (Any Method): Differences
between Baseline and Post-Intervention for
Listeners and Non-Listeners





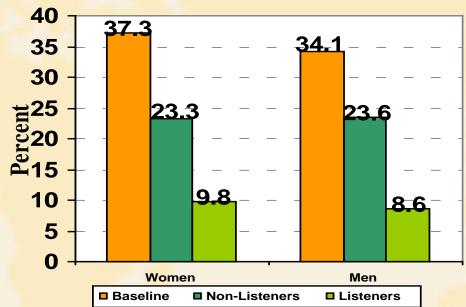


Photos by Monique Jansen

Case Study: Ethiopia

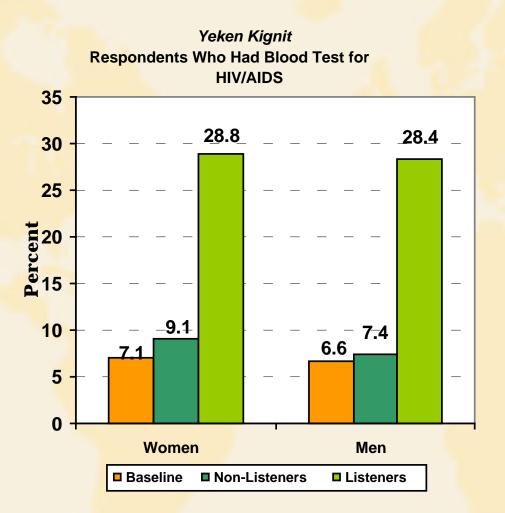


Yeken Kignit
Percentage of Respondents Who Do Not
Know of Any Means to Determine HIV
Status

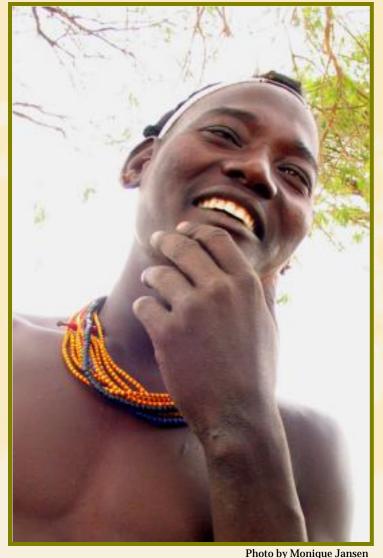


 Non-listeners were more likely not to know any way to determine their HIV status.

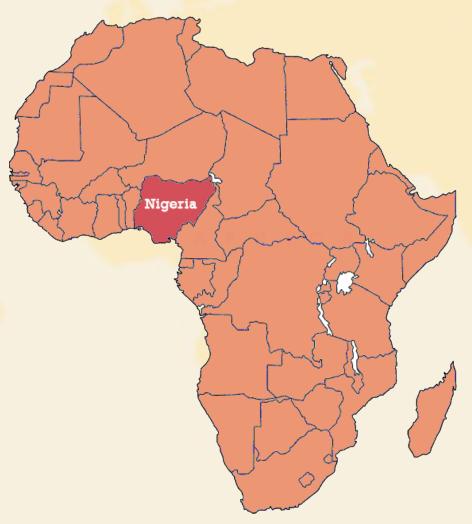
Case Study: Ethiopia



• Listeners were more likely to have been tested for HIV.



"Gugar Goge" Northern Nigeria





<u>Nigeria</u>

In Nigeria, the ideal number of children for:
Married women = 6.7

Married men = 8.5

The actual fertility rate in Nigeria is 5.7.

Of all births in Nigeria:

87% were wanted at the time 7% were wanted, but not until later

Only 10% of married women report they currently use modern contraceptives. Of the non-users, 55% say that they never intend to use family planning. The top reasons are opposition to family planning (39%), the desire to have as many children as possible (17%), fear of health effects (11%), and not knowing a method (8%). Lack of access and cost were cited by only 0.2% each.

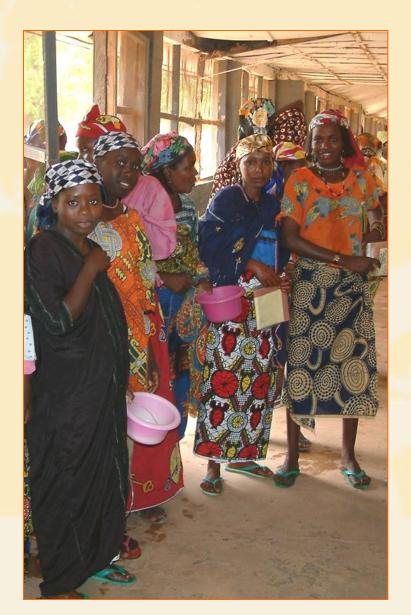
"Gugar Goge" Monitoring Data

PMC's drama in northern Nigeria focuses on early marriage and fistula.

Monitoring data from September 2006 (3 months after start of broadcast) showed that:

33% of reproductive health clients cited *Gugar Goge* as their main motivation for seeking services

54% of fistula clients cited Gugar Goge as their main motivation for seeking services



"Ruwan Dare" Monitoring Data



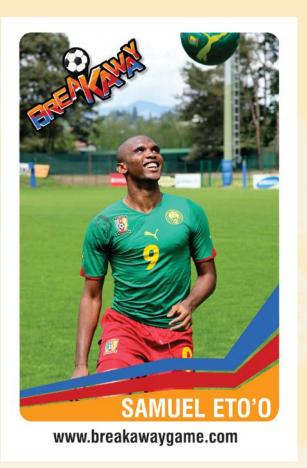
In July 2007, PMC launched its second social content radio serial drama in northern Nigeria, "Ruwan Dare," focused on promoting reproductive health, enhancing knowledge and use of family planning services, and prevention of HIV/AIDS.

Monitoring data from September-December 2008 showed that:

67% of reproductive health clients cited "Ruwan Dare" as their main motivation for seeking services.

GLOBAL





"Breakaway"

BRAZIL



Photo by Teresa Vihena

Social Merchandizing

JAMAICA



"Outta Road" (What's Happening in the Streets)

MEXICO



"Dimensiones Sexuales"
plus
MTV-Mexico Co-production
"Ultimo Año"

PHILIPPINES



"Sa Pagsikat Ng Araw" (Hope After the Dawn)

VIETNAM



"Khat Vong Song"
(Aspiration to Live)

"Hanh Trinh Xanh" (Green Journey)

MALI, BURKINA FASO CÔTE D'IVOIRE



"Cesiri Tono"

(Fruits of Perseverance)

New Programs in Burkina Faso:

Mooré: "Yam Yankre" (The

Choice)

Dioula: "HErE S'ra" (The Road to

MALI



"Jigi ma Tignè" (Hope is Allowed)

SIERRA LEONE



"Saliwansai" (Puppet on a String)"

RWANDA



"Umurage Urukwiye" (Rwanda's Brighter Future)

SUDAN



"Ashreat Al Amal" (Sails of Hope)

PMC'S Other Programs Around the World... NIGER SENEGAL



"Gobe Da Haske"
(Tomorrow Will Be a Brighter Day)



"Ngelawu Nawet"
(Winds of Hope)
"Conal Keele"
(Harvesting the Seeds of Life)

UNITED STATES



Dr. Howard Frumkin of the CDC Presents at PMC's Climate Change Summit



Bruce Davison, Brad Whitford, and Scott Wolf Perform a One Act Play on Climate Change

Working with US Media for Social Change & "East Los High"

PMC Projects in Development

- •Burundi
- •Cameroon
- •D.R. Congo
- •Ghana
- •Guinea

- •Haiti
- •India
- •Kenya
- •Kyrgyzstan
- Pakistan

- •The Philippines
- •Rwanda
- Senegal
- Tanzania
- •Uganda



